

WAIT AND SEE

(YOU'LL WANT ME BACK)

WALTZ BALLAD

BY
CHAS. R. McCARRON
AND
CAREY MORGAN
WRITERS OF
"I'M GLAD I CAN MAKE YOU CRY"
"OH, HELEN!" ETC



H.A. Raymond Downey

Dedicated to
CONSTANCE TALMADGE
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MUSIC #38

WAIT AND SEE

(YOU'LL WANT ME BACK)

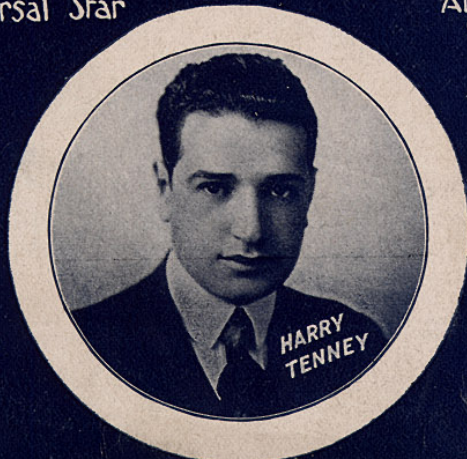
WALTZ BALLAD



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CAREY MORGAN
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HARRY TENNEY

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WAIT and SEE

(You'll Want Me Back)
(Attends Voir)

By CHAS. R. McCARRON
& CAREY MORGAN

French Lyric by
C. Hélène Barker

Valse moderato

Introduction for piano, 3/4 time signature, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

1. Dé - so - lé de voir par - tir notr' a mour, De son re -
 2. Ain - si que font les en - fants fa - ti - gués, J'ai dis - pu -

I'm sor - ry our lit - tle ro - mance is through, I nev - er
 Like tired child - ren we quar - reled at play, There came a

Vocal line with two versions of the lyrics. The piano accompaniment is marked piano (p) and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

tour, J'at - tends le jour, Dé - so - lé de quit - ter
 té, Tu m'as quit - té, Re - bâ - tir no - tre nid,

knew, You'd leave me blue, I'm sor - ry our lit - tle
 day, You went a - way, Why can't we build up our

Continuation of the vocal and piano parts. The piano accompaniment continues with a steady harmonic accompaniment.

no - tre p'tit nid, De sa - voir que tout fi - nit.
 c'est mon dé - sir, Le bon - heur je veux sai - sir.

doll-house must go, How sor - ry you'll nev - er know.
 doll-house a - new, I'm long - ing, dear - ie, for you.

Final system of the song, concluding with a repeat sign. The piano accompaniment ends with a final chord.

French words
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CHORUS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way
 Mais at - tends voir, Par un beau soir, En pleu-rant, tu re-vien - dras

p-f

You'll feel so blue, wonder-ing who, Gets all the kiss-es, be-long-ing to you,
 Me re - gar - der Pour de-man - der, Qui re-çoit les bai-sers que tu vou dras.

There'll come a day, You'll come and say, I'm lone-ly, please pit-y me,
 Le jour vien-dra, Tu me di - ras, "Sans toi, le mon - de est noir?"

cresc. e poco affrett.

And when you do, I'll still be true, You'll want me back, wait and see. see.
 Je sais tai - mer, Sans te par - ler, Tu re-vien-dras at - tends voir. voir.

a tempo

1 2

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 WALTZ and SONG
 etc



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CHORUS

Tears may mean a heart is bro - ken Tears may drive the blues a -

way Tears may fall when you re - mem - ber One you

loved in a by - gone day And there are tears that cry for

kiss-es Like the rose for the rain a love etc

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Wait and see; You'll want me back; Attends voir

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Date

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Subject

Songs

Instrumentation

voice; piano

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Subject

Singers

Subject

Waltzes (Voice with piano)

Subject

Songs, French

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Title

Wait and see; You'll want me back; Attends voir

First Line

I'm sorry our little romance is through; Desole de voir partir notr' amour

Refrain

Just wait and see, you'll come to me; Mais attends voir, par un beau soir

Identifier

Music #38; 1-2

Lyricist

Barker, C. Helene

Illustrator

Evans

Performer

Constance Talmadge; Georgia Hall; Mary MacLaren; Jack Mulhall; Harry Tenney

Subject